

G. Rossini: OVERTURE SCALA DI SETA

Andantino
p dolce

582

ad lib.

mp

583

p

584

585

p

586

pp

587

(a)

(b)

dolce

588

p

Giuseppe Verdi (1813-1901)

AIDA (1871)

ATTO II

Allegro giusto

p

p

p

p

Più mosso
leggero



FOCO più lento
espress.

p

Adagio

Allegro
mf

3

Allegro maestoso
p

cresc.

cantabile

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and dynamic markings like *mf*, *f*, *pp*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *Più mosso* and *mf leggero*. The piece concludes with a double bar line and a repeat sign.

E. R. 2782

2

Giuseppe Verdi (1813-1901)

AIDA (1871)

ATTO III

Andante mosso



2nd MOVEMENT. Marcia funebre

Adagio assai (♩ = 80)

1st Vln.

16 *p* *cresc.* *p*

17 *p* *cresc.* *f* *p* *sf* *p*

18 *Maggiore* *p* *cresc.* *ff*

19 *p* *cresc.* *p* *cresc.* *f sempre più f* *ff*

20 *espress.*

3rd MOVEMENT. SCHERZO

Allegro vivace (♩ = 116)

1st Vln.

21 *pp* *cresc.* *ff* *sf*

12 

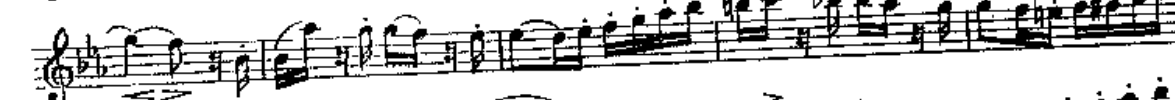
23 **TRIO**
p dolce, sempre legato
4th MOVEMENT. FINALE
Allegro molto (♩ = 76)

24 

25 

26 

27 







2nd MOVEMENT

Adagio

143 *p* *dolce* *dim.* *p*

144 (a) Solo Vin. *p dolce* (b) *p* 345 *dolce* Solo Vin. *Vla. (Tutti)*

346 *cresc.*

3rd MOVEMENT

Allegro giocoso ma non troppo vivace

147 *f*

148 *f* *p dolce* *più p*

149 *p* *dolce* *pp*

150 *p* 351 *f cresc.*

152 *f dim.* *p dim.*

Le tombeau de Couperin (1917)

per gentile concessione di L. L. LEBLANC & C. s.r.l. - Paris editori proprietari

oboe

Les petites notes, dans toute cette suite, doivent être attaquées au "à temps" !

1. PRÉLUDE Vif (♩ = 92)

Solo

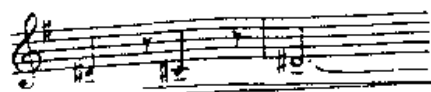
II. FORLANE Allegretto (♩ = 96)

Solo

!! Gli accendimenti di questa suite si dovranno eseguire tutti sul battente

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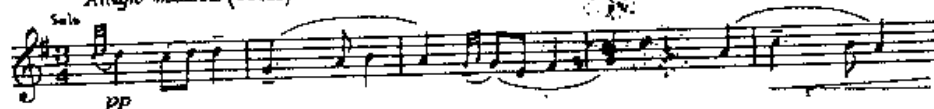
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pp



DE MINUET
Allegro moderato (♩ = 120)



17

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The image displays a musical score for a piece titled "TY RIGAUDON (Assez vif d. 120)". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and character are indicated as "Assez vif" with a tempo marking of "d. 120". The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Dynamic markings are present, including "p" (piano) and "pp" (pianissimo). A "Solo" instruction is written above the fourth staff. The piece concludes with a double bar line on the tenth staff.

TY RIGAUDON (Assez vif d. 120)
Moins vif
Solo
pp

P. I. Tchaikowsky: Symphony N^o 4 in F minor, Op. 36

1st MOVEMENT

(a) Moderato con anima (L. in movimento di Valse) (b)

702 *mf* *cresc.* *f* *mf*

703 *ff*

704 Moderato assai, quasi Andante

p cantabile

48

Moderato assai, quasi Andante

705 *p* *pespress.*

Allegro con anima

706 *mf*

707 *pcantabile* *p*

2nd MOVEMENT

Andantino in modo di canzone

708 *p semplice ma grazioso*

(a) Tempo I

709 *p* *Fl.* *Cit.* *p* *Fl.* *Cit.*

710 *Fl.* *Ban.* *Cit.* *mf*

3rd MOVEMENT. SCHERZO (Allegro)

Meno mosso

711 *f*

4th MOVEMENT. FINALE
Allegro con fuoco

712 

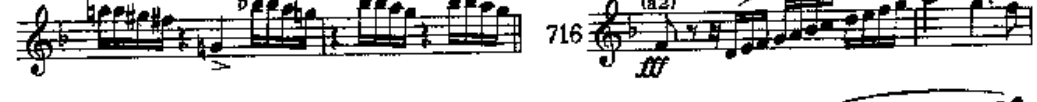
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714 

715 

716 

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719 