

Sinfonie Nr. 88
G-Dur/G major

1. Satz

Allegro

Joseph Haydn

First movement of Symphony No. 88 by Joseph Haydn, bass clef, 3/4 time. The score consists of nine staves of music. Measure numbers 25, 35, 58, 91, 97, 140, 143, 149, and 163 are marked at the beginning of their respective staves. The music features various dynamics including *f*, *ff*, and *sf*, and includes first and second endings marked *a2*. The key signature is one sharp (F#).

4. Satz: Finale

Allegro con spirito

Fourth movement of Symphony No. 88 by Joseph Haydn, bass clef, 3/4 time. The score consists of four staves of music. Measure numbers 123, 129, 136, and 155 are marked at the beginning of their respective staves. The music features dynamics including *f* and *sf*, and includes first and second endings marked *a2*. The key signature is one sharp (F#).

LE NOZZE DI FIGARO

Opera buffa in vier Akten
KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

pp

f

1-6

2

3

4

5

6

12 BARBIERE & SIVIGNA

[illegible]

5

Klavierkonzert G-Dur

G major

Maurice Ravel

3. Satz

Presto $\text{♩} = 144$

(14)

f

p

(15)

f

p

Variation IX
[♩ = 72]

Don Quixote

Richard Strauss
op. 35

First system: Treble and bass staves. Treble staff has a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.' with a *p* dynamic. Bass staff has a *p* dynamic. Second system: Treble and bass staves. Treble staff has a *p* dynamic. Third system: Treble and bass staves. Treble staff has a circled measure number '65' above the first measure. Bass staff has a *p* dynamic. Fourth system: Treble and bass staves. Treble staff has a *f* dynamic. Bass staff has a *f* dynamic. The score concludes with a double bar line and repeat signs.

2. Aufzug
3. Szene

Sehr lebhaft $\text{♩} = 99$

Lohengrin

Richard Wagner

II.
p
cresc.

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Fagott II.

Richard Wagner.

Andante maestoso. ($\text{♩} = 50$)

p tenuto molto

P *C*
sempre cresc.
f piùf

Concerto per orchestra
1943

B. BARTOK
Nagyszentmiklos-Ung. 1881
New York 1945

II. Giuoco delle coppie

Allegretto scherzando $\text{♩} = 96$

The musical score is written for a string quartet, with two staves for each of the four parts (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto scherzando' with a quarter note equal to 96 beats per minute. The score begins with a 'Soli' marking and a piano (*p*) dynamic. The first system shows the Violin I and II parts with a 'Soli' marking and a piano (*p*) dynamic. The second system shows the Viola and Cello/Double Bass parts with a piano (*p*) dynamic. The third system shows the Violin I and II parts with a piano (*p*) dynamic. The fourth system shows the Viola and Cello/Double Bass parts with a piano (*p*) dynamic. The fifth system shows the Violin I and II parts with a piano (*p*) dynamic. The sixth system shows the Viola and Cello/Double Bass parts with a piano (*p*) dynamic. The seventh system shows the Violin I and II parts with a piano (*p*) dynamic. The eighth system shows the Viola and Cello/Double Bass parts with a piano (*p*) dynamic. The score concludes with a 'p stacc.' marking.

V. Finale Pesante

Solo

f ben marcato

f ben marcato

G. Verdi
I VESPRI SICILIANI
Sinfonia

FAGOTTO II.

Largo

3 3

1 A 8

p *p*

KONZERT

für Violine und Begleitung des Orchesters

Johannes Brahms, Op. 77

Adagio
Tutti

12

23

1

pp

H. Berlioz

Sinfonia fantastica

4. Satz

Der Gang zum Richtplatz

Allegretto non troppo [♩ = 100]

49 I. IV.

53

59 unis.

61 unis.

f

5. Satz

Beim Hexensabbat

Allegro ♩ = 104

67 I. IV.

71

76

80

cresc.

Heren-Rundanz

Allegro [♩ = 104]

97 I. II.

mf

104

109

p

f

119

ff