

TANNHÄUSER

Arpa.

SCENE II. Venus. Tannhäuser.

600

Allegro. *un poco rit.* Moderato. ⁶³¹ A

1 3 25 22

653

Allegro. Molto moderato. Etwas bewegter. Un poco più animato.

1 2 20 4

682

Etwas schneller. Un poco più mosso. *rit.* ⁶⁸⁸ Allegro. Immer belebter sempre più animato

14 1 3 2

703

Viol. *ad libitum* *I + II solo*

5 6

Nachkomponierte Scenen.

A. 4001 F.

Allegro.

Arpa.

707

Musical notation for measures 707-713. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has two flats. The music features chords and some melodic fragments. Dynamics include *ff* and *f*.

714

Musical notation for measures 714-719. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features chords and some melodic fragments. Dynamics include *ff*. Handwritten annotations include *Gh* and *Gc*.

720

Musical notation for measures 720-724. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a more active melodic line in the right hand. Dynamics include *p*. Handwritten annotation includes *Gh*.

725

Musical notation for measures 725-728. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a more active melodic line in the right hand.

729

Musical notation for measures 729-733. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a more active melodic line in the right hand. Dynamics include *pp*. Handwritten annotation includes *pppp*.

734

Musical notation for measures 734-738. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a more active melodic line in the right hand. Dynamics include *pp*. Handwritten annotations include *Stacc. - - - liberada -*, *pp*, *Gh*, *Fl*, and *Gc*.

739 *sol* *Arpa.* *Etwas langsamer.* *Un poco più lento.* *gr. Me - ber* *deja tir -* *schweller* *più animato* *cresc.*

747 *schweller* *più mosso*

752 *cresc.*

757 *cresc.*

762 *una del - una Nel-che-ossich filahil* *un poco rit.* *colla parte* *197* *Allegro.* *Viol. Os.*

770 *Moderato.* *18* *5*

A. ROSS
P.

In D
+ F#

Schubert
Belebt.
Vivo.

Arpa.

798

Handwritten annotations: *mf*, *64*, *820*

Handwritten annotations: *mf*, *64*, *820*

804

Handwritten annotations: *mf*, *64*, *820*

Handwritten annotations: *mf*, *64*, *820*

810

Handwritten annotations: *mf*, *64*, *820*

Handwritten annotations: *mf*, *64*, *820*

815

Handwritten annotations: *mf*, *64*, *820*

Handwritten annotations: *mf*, *64*, *820*

819

Handwritten annotations: *mf*, *64*, *820*

Handwritten annotations: *mf*, *64*, *820*

823

Handwritten annotations: *mf*, *64*, *820*

Handwritten annotations: *mf*, *64*, *820*

A.4001 P.

858

Arpa.

Allegro

B Vivace.

41 K

C₆ + A₆

907

Andante.

Viol. #1

945

945

5 3 2 1 2 3 4

22 16

961

Viol.

D

Andante

Auf dem Theater
sul teatro
a tempo

1 2 3 4 5 6 7 8

poco rall.

rit.

973

E

Im Orchester

1 1 1

980

2 p pp 6

991

F

*Im Orchester.
nell' orchestra.*

6

rit.

993 *Arpa.*
p *pp* *pp*

995 *dolcissimo*
immer beyegter
sempre più animato

997 *cresc.* *Al* *Bb*

999 *Schneller.*
Più mosso. *f* *Al* *Bb* *cresc.*

1003 *Al* *Al* *Bb* *pp*

1006 *rallent.* *dim.* *pp* *VENUS.*
willst du flücht?

2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	----

no 2. Allegro. Arpa

1020 *ff* *Bb* *sp* *molto cresc.* *Gb*

1023 *A^b* *G^b* *ff* *p*

1026

1030

1034

1037

Arpa.

1040

1043

1046

1049

1051

1053

A. GOTT V.

Arpa.

SCENE IV. Marsch. Einzug der Gäste.
Marche.

1007

tacet sino 1800 Viol. I.

Wolfram von Eschenbach

Der Sangerkrieg.

1015

Moderato. (♩ = 60.) Concours des chanteurs et Finis.

Violin Solo.

Celli Solo.

Wolfram

1023

Hilck ich am - ber - in die - sem ed - len Krei - se.

1030

glicket. So viel der Helden tapfer, deutsch und wi - se.

1036

ein starke - Rik - walt, herrlichstochend in - und halt auf tapferem er - Mick ich Peters.

Hg

Arpa.

1043

Hoh - he - cher Blü - the - der - reich - sten Krau - te. Es wird der Blick wohl trau - er - lich voll

1050

Schnau - meln Lieb - er - strom - pfe - ver - such - ter An - muth - Glos - z.

1056

f *dim.* *ritard.* Du flich - telst auf zu - ein - em - nur - der

1061

p *ritard.* *pp* Sterne - der im dem Him - mel, der sich hin - flet, steht

1066

p *ritard.* *pp* aus - wech - seln - de - re - fei - st aus - Je - der - Er - so - ni - ch - tig - keit die - ses - Se - in - ge - bet

Arpa.

7076

Und steh, mir zeig - gei steh ein Wau - der.

(♩ = 60)

p *piu p* *pp*

7081

Irren - net, in den mein Geist voll ho - ben Staun - enskräfte;

7086

aus Ihm er schü - pfer gen - den - sel - che Wau - nen, durch die mich

7091

Herr er ru - men - tou er - leuchte, und nim - mer

E_b *F_b cresc.* *A_b* *B_b*

A Hand F

Arpa.

7096

macht' ich die - sen Brot aus Tithen, he - rüh - ren nicht des Quell mit Fe - ses - sem

dim. p cresc. dim.

7102

Milch, in An - he - lung nicht schmeck u - pfend U - heils ver - ge - ssen Brot malsstales

p dim. pp

7109

Her - zens - blut! Ihr Ed - len müßt in die - sen Wor - ten

7116

Te - ses - sen wie ich er - kauft der Lie - be rein - - stes We - sen!

A 4001 F

Harfe (Arpa).

1122

Allegro (♩=72) Moderato.
Allegro (♩=72) Moderato.
2 3

1135

Allegro. *p* *cresc.*
Allegro.

1143

f *ff*

1148

f *ff*

1152

f *ff*

CAUO I.

Harfe (Arpa).

1155

1158

1161

1164

1167

1171

For - nee - blickt auf zeh - Hie - mel - abht
we - zu - sel - den - Stör - nen. Ab
te - teat - sul - cheu - Wia - dra - zollt
da - für - st - nicht - so - geis - tea - sullt
Doch - was - sich - der - Be - rüh - rung - bes - gei - wie - Hört - auf - Sie - was - es - te
legt, - was - sich - aus - gei - stem - Stoff - zu - get - la - wel - cher - für - man - es - ois

meno p *crase*

A 4001 F

Harfe (Arpa).

7175

7178

7182

7186

7190

7194

Ich schill're kühn... dem Quell der Min - nen, zu die keu Zu... den be acht.

wacht, dem un - ver - steh - bar ist der Bie - sen, wie wol ver - lau - den sie er

heit. Sie dass dich dich... wie... hren... er.

hul' du dem Quell... wie... nicht

Und was-er, Wellen, so... der Lü - be... wun... des We - ses... ich.

2

2

Arpa.

1202

Più moto.

1206

Allegro. (♩ = 80.)

Was zum Kampfe mit uns Al-ten, wer blie-ber ruhig, hier er dich?

1213

Wind der-was Hockenth ex ge - dal - ten, so lö-er Lief - fer uns nach nicht

1218

Wind mich (♩ = 72) be - gl - mert bu - be

1221

Lie - be, stöhnt de - de - was - ten

Arpa.

1254

mir mit Muth dass e - wig

1258

en - ge - schüht sie hie - he ver - gess' ich nicht mein

1262

letz - tes Blut. Für Frau - en - thier

1266

woll' ho - de Tir - grad ab - Rit - ter Kampf

240

ich mit dem Schwert, doch was Ge - lase' baid' der - ner

Arpa.

1245

da - grad, ist wohl - fell, bei - nes Hir - des werth.

Allegro (♩ = 66.)

1251

1255

Tanlauer

Me, thü - ger / rü - ber ist - teruff, speißst du von Lie - be grin - der Wolf?

Meno Allegro (♩ = 66.)

1259

Gewiss - lich hast du nicht ge - meint, was mir ge - nie - sst - werth er - sehest. Was hast du

A 401 F

Arpa.

1264

Ar - mer dena ge - nos - sen? Die Le - ben nur nicht He - he - rich Ludwigs

1269

Freuden die ent - spre - chen das glückseligste Stück!

Più moto. (♩ = 80.)

1277

Wolfram

(♩ = 80.)

1287

Umstatten
A 4001 F

Arpa.

1286

banit lass aitch die Sitt de se bra mes die um ed ist

F# A4 *F* *Ab* *G6*

1291

rei neu freit. (d = 24.)

A4 *Ab* *G6*

1295

lik be. in gel. stiel

pizz.

1299

an fu in. um. die. um. la

pizz. *p* *ff* *p*

1303

ka gek. sekü. an tier in die

Hb *pizz.*

Arpa.

1307

Seu - te deozi! Du

1311

misi - aș - țu - ri - cu - și - și - și

1315

fă - ce - aș - țu - ri - der - Pe - na - su - fi - în - țu

1319

în - di - cu - și - și - și - și - și

1323

în - stră - bu - tu - ri - și - și - și - și - și

Pianissimo

Arpa.

1328

die, die - der Lie - be, soll mein Lied er - gö - tlich er

(♩ = 78.)

1332

sen - gen him - mel jetzt dich Preis - end mich

1336

Dein gö - tter Reich ist Quell - le - ben selig - den und

1340

Je - des heil - ge Wort der Wahrheit von dir

A 4001 F

Arpa.

1344

den mit Mäts in sel-ne Ar me ge

1349

schon sein was kle be-ler gram

1350

den, sae-ner ul-ber Arm sel-ge-tille-ler

1353

lie-ber ul-ber-nes-er.

ff

4

A 400 F

Salomes Tanz.

Harfe I.

ARCHIVIO MUSICALE

Richard Strauss.

Sehr schnell und heftig.

Ziemlich langsam.

10 A 7 B 9 calando 6 C 6 D 8 etwas abgernd. 1

a tempo

p

mf

sehr remessent. I *poco accelerando*

wieder im früheren Zeitmass. *accél.* K *wieder a tempo*

accél. *wieder a tempo*

8

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A. 5501, 8608 F.

Berlin, Adolph Fürstner

Harfe I.

A. 6601. 3208 F.

Harfe I.

allmählich etwas fließender

Harfe I.

The image displays a musical score for a harp, labeled "Harfe I." It consists of six systems of music, each with a treble and bass staff. The notation includes various note values, rests, and slurs. A "S" is written above the first system, and a "U" is written above the fifth system. A small number "2" is visible at the end of the sixth system.

A. 6501. 5506 F.

Harfe I.

Zur Concertaufführung:

A. 6501, 6506 7

LO SCHIACCIAIANOCI

harp 1

13 Valse des Fleurs

Tempo di Valse

The musical score is written for harp and consists of three systems of staves. The first system is in treble clef and includes a dynamic marking of *ff*. The second system is in bass clef and includes a dynamic marking of *1*. The third system is also in bass clef and includes a dynamic marking of *6*. The music is characterized by arpeggiated chords and melodic lines with various fingerings and slurs.

harp

Handwritten musical score for harp, measures 53-56. The score is written on a grand staff (treble and bass clefs). Measure 53 is marked *a tempo*. Measure 54 includes the instruction *andante ad libitum*. Measure 55 includes the instruction *FA RE b*. Measure 56 includes the instruction *FA RE b*. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large harp icon is drawn over the staffs for measures 54 and 55. A small 'S' with an arrow points to the beginning of the score. The bottom of the page shows a continuation of the score with measures 2, 4, 56, and 23, along with fingering numbers 1, 2, 3, 4, 5, 6, 2.

harp 1

57

8 9

1 1

RE# RE# RE#b

2

58

P stiff stiff dolc

dolc dolc Ret Ret

mf dolc

2^a gtr
26m ↑

harp I

Musical notation for measures 58-61. The system consists of two staves. Measure 58 has a treble clef and contains chords with notes D, F, and A, marked with *mf*. Measure 59 has a bass clef and contains chords with notes G, B, and D, marked with *mf*. Measure 60 has a treble clef and contains chords with notes C, E, and G, marked with *mf*. Measure 61 has a bass clef and contains chords with notes F, A, and C, marked with *mf*.

59

60

61

Musical notation for measures 62-64. The system consists of two staves. Measure 62 has a treble clef and contains a chord with notes C, E, and G, marked with *mf*. Measure 63 has a bass clef and contains a chord with notes F, A, and C, marked with *mf*. Measure 64 has a treble clef and contains a chord with notes G, B, and D, marked with *mf*.

32

22

25

62

Musical notation for measures 65-73. The system consists of two staves. Measure 65 has a treble clef and contains a chord with notes C, E, and G, marked with *mf*. Measure 66 has a bass clef and contains a chord with notes F, A, and C, marked with *mf*. Measure 67 has a treble clef and contains a chord with notes G, B, and D, marked with *mf*. Measure 68 has a bass clef and contains a chord with notes C, E, and G, marked with *mf*. Measure 69 has a treble clef and contains a chord with notes D, F, and A, marked with *mf*. Measure 70 has a bass clef and contains a chord with notes G, B, and D, marked with *mf*. Measure 71 has a treble clef and contains a chord with notes C, E, and G, marked with *mf*. Measure 72 has a bass clef and contains a chord with notes F, A, and C, marked with *mf*. Measure 73 has a treble clef and contains a chord with notes G, B, and D, marked with *mf*.

Musical notation for measures 74-81. The system consists of two staves. Measure 74 has a treble clef and contains a chord with notes C, E, and G, marked with *mf*. Measure 75 has a bass clef and contains a chord with notes F, A, and C, marked with *mf*. Measure 76 has a treble clef and contains a chord with notes G, B, and D, marked with *mf*. Measure 77 has a bass clef and contains a chord with notes C, E, and G, marked with *mf*. Measure 78 has a treble clef and contains a chord with notes D, F, and A, marked with *mf*. Measure 79 has a bass clef and contains a chord with notes G, B, and D, marked with *mf*. Measure 80 has a treble clef and contains a chord with notes C, E, and G, marked with *mf*. Measure 81 has a bass clef and contains a chord with notes F, A, and C, marked with *mf*.

Musical notation for measures 82-85. The system consists of two staves. Measure 82 has a treble clef and contains a chord with notes C, E, and G, marked with *mf*. Measure 83 has a bass clef and contains a chord with notes F, A, and C, marked with *mf*. Measure 84 has a treble clef and contains a chord with notes G, B, and D, marked with *mf*. Measure 85 has a bass clef and contains a chord with notes C, E, and G, marked with *mf*.

harp 1

63

sib

vex. 2

64 65 24 66 67

solo

3 4 5 6 7 8

ff

2

no 4

ARPA I.



PRELUDIO, O SINFONIA

LA FORZA DEL DESTINO
G. FERDI

G *ALL.^o BRILLANTE*

ARFA

E	J	L	M	VIOLINI		
<u>9</u>	<u>10</u>	<u>14</u>	<u>12</u>	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{3}{4}$

46424=XII=2

MH

pp ARPA
pp

f
PIÙ ANIMATO
15 23

46421-XII=

Nº 2. e 3. TACET

ARPA I.^a

LA FORZA DEL DESTINO
G. VERDI

N.º 17

MELODIA ELEONORA

ALL. AGIT.º **ANDANTE** $\text{♩} = 36$

16 Ps. ce.

46424 - XII - s

RR

Musical score for piano and voice, consisting of seven systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are:

-st'alma, invan la pace quest'alma invan spe, r.

que .

ALL.^o $\text{♩} = 114$

647

RR

Phantastische Symphonie

Symphonie Fantastique Fantastic Symphony

Arpa I

I tacet

II

Ein Ball

H. Berlioz

Valse

Un Bal. A. Ball

Allegro non troppo

Arpa I

I tacet

II

Ein Ball

H. Berlioz

Valse

Un Bal. A. Ball

Allegro non troppo

Basso

Soli

Arpa

Basso

Tempo I

Viol. I

rall.

pp

Soli

Viol. I

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Musical score system 1, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic values, including eighth and sixteenth notes.

Musical score system 2, featuring a grand staff with treble and bass clefs. It includes handwritten annotations: a circled '7' in the left margin, 'Arpa I' above the staff, and 'Soli' with a circled '3' below. The music shows a melodic line with some rests and a bass line with chords.

Musical score system 3, featuring a grand staff. It includes the annotation 'meno rit.' above the staff and a circled '1' below. The music continues with a melodic line and a bass line.

Musical score system 4, featuring a grand staff. It includes the annotation 'Viol. II' above the staff and circled numbers '6', '7', '8', and '9' below. The music shows a melodic line and a bass line.

Musical score system 5, featuring a grand staff. It includes the annotation 'Arpa II' above the staff and circled numbers '10', '11', '12', '13', '14', and '15' below. The music continues with a melodic line and a bass line.

Musical score system 6, featuring a grand staff. It includes the annotation 'Viol. I' above the staff and circled numbers '16', '17', '18', '19', '20', and '21' below. The music shows a melodic line and a bass line.

Musical score system 7, featuring a grand staff. It includes the annotation 'Viol. I' above the staff and circled numbers '22', '23', '24', '25', '26', and '27' below. The music continues with a melodic line and a bass line.

Musical score system 8, featuring a grand staff. It includes the annotation 'Tempo I' above the staff and circled numbers '28', '29', '30', '31', '32', and '33' below. The music shows a melodic line and a bass line.

Arpa I

Tempo I con fuoco 72771

317 Clar. I *rall.*

323

335 *SOL* *DO* *SOL* *DO* *crudo.*

343

353 *piu vivo string.*

360 *Tanto meno*

III, IV e V tacent

CAVALLERIA RUSTICANA

ATTO UNICO

PRELUDIO

R. MASCAGNI

ARPA SUL PALCO

AND.^{te} SOST.^{to} MOLTO ANIMATO MOLTO LARGO MOD.^{to} RITEMPO

13 6 8 8

LO STESSO TEMPO

Legni Viol. Legni Viol.

ANDANTINO SICILIANA

affrett. *a tempo*

a tempo

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ARPA SUL PALCO

The musical score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The first system is marked *affrett.*. The second system is marked *a tempo* and *ppp rit.*. The third system has a *ff* dynamic. The fourth system has a *ff* dynamic. The fifth system has a *p* dynamic. The sixth system is marked *sempre dim. e poco rall.* and *allontanandosi*.

Il resto PACETE

LUCIA DI LAMMERMOOR

ARPA

n. 2

GAETANO DONIZETTI

PARTE PRIMA - La partenza ATTO UNICO

N° 1. e 2. *TACE*

N° 3. - Scena e Cavatina «*Regnava nel silenzio*»

ARCHIVIO MUSICALE

The musical score consists of four systems of music for harp. The first system is marked **Maestoso** and **ff**. The second system begins with a **f** dynamic. The third system is marked **Opp.** and **f**. The fourth system starts with a **p** dynamic and includes a large, sweeping arpeggiated figure. The score is written in a key signature of two sharps (D major) and a 2/4 time signature.


23



First system of musical notation, measures 23-24. The right hand features a melodic line with slurs and a trill-like passage. The left hand provides a steady accompaniment with eighth notes.



Second system of musical notation, measures 25-26. The right hand includes a triplet of eighth notes. The left hand continues with a consistent eighth-note accompaniment.



Third system of musical notation, measures 27-28. The right hand has a melodic line with slurs and a trill. The left hand accompaniment remains consistent.



Fourth system of musical notation, measures 29-30. The right hand features a complex melodic line with slurs and a trill. The left hand accompaniment includes triplet markings.



Fifth system of musical notation, measures 31-32. The right hand has a highly technical melodic passage with many slurs. The left hand accompaniment includes triplet markings.

System 1: Treble and bass clefs. Treble clef contains a complex piano accompaniment with many sixteenth notes and slurs. Bass clef contains a simpler accompaniment with eighth notes.

System 2: Treble and bass clefs. Treble clef features a complex piano accompaniment with many sixteenth notes and slurs, ending with a trill. Bass clef contains a simpler accompaniment with eighth notes. A dynamic marking *ff* is present.

System 3: Treble and bass clefs. Treble clef contains a piano accompaniment with eighth notes and slurs. Bass clef contains a piano accompaniment with eighth notes and slurs.

24 *Recitativo* Larghetto VUOTA

System 4: Treble and bass clefs. Treble clef contains a recitativo passage. Bass clef contains a piano accompaniment. The system ends with two empty staves, with the number 27 written in the first staff and 3 in the second.

25 26 n tempo affrett. poco a poco

System 5: Treble and bass clefs. Treble clef contains a piano accompaniment with eighth notes. Bass clef contains a piano accompaniment with eighth notes. The system ends with two empty staves, with the number 14 written in the first staff and 9 in the second. Lyrics are written below the staves: "stette un momento im mobile, poi".

(Cl. I.)

27
I. Tempo

ratta dile- guo...

p

1

28 Allegro

14 *p* Egli è luce **2** *p* al mio, al mio pe -

29 Moderato

p nar.

30

p

a tempo

col canto

31

col canto

a tempo

1

4

32 Poco più rall. 33 a tempo

Musical score for measures 32 and 33. Measure 32 features a piano (p) dynamic and the instruction "Poco più rall.". Measure 33 features the instruction "a tempo". The vocal line includes the text "Ahl...".

Musical score for measures 34 through 37, showing piano accompaniment with flowing eighth-note patterns in the right hand and a steady bass line in the left hand.

34 a tempo

Musical score for measures 38 through 41. Measure 41 includes the instruction "a tempo". The piano accompaniment continues with similar rhythmic patterns.

Musical score for measures 42 through 45. Measures 43 and 45 contain first and fourth endings, indicated by the numbers "1" and "4" respectively.

Poco più

Musical score for measures 46 through 49. Measure 46 includes the instruction "Poco più". Measures 47 and 48 contain first endings, indicated by the number "1".

35

2 *f*

ff 1 1 *p*

2 *f*

2 *f*

ff 4

N° 4-Scena e Duetto - Finale I. «Sulla tomba che rinserra»

TACE sino al N°48

45 Moderato assai Poco più

45 Moderato assai Poco più

Tribol rall.

8 3

49 I. Tempo

49 I. Tempo

50

50 string.

Il resto dell'Opera TACE