

G. Rossini - Guglielmo Tell - Ouverture

The musical score is written for a full orchestra, with each staff representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score begins with a series of rapid sixteenth-note passages in the upper staves, followed by a section marked *pp* (pianissimo) with a bracketed phrase. The music continues with various articulations, including accents (*acc.*) and staccato markings (*stacc.*). A section marked *ff* (fortissimo) is followed by a phrase marked *tutta forza*. The score concludes with a final *pp* (pianissimo) marking.



Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bracketed numbers 2, 3, 4, and 5. The first system includes the word "DIVISI" and dynamic markings "pp" and "p". The second system includes "V" and "3". The third system includes "3" and "2". The fourth system includes "4" and "mp". The fifth system includes "1" and "3". The sixth system includes "1". The score is written in a complex, dense style with many notes and rests.

Handwritten musical score on four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a melody line with many beamed sixteenth notes. A circled *mf* (mezzo-forte) marking is present. A *pp* (pianissimo) marking appears in the second measure. A first ending bracket labeled *1* spans the final two measures.
- System 2:** Continues the melodic and accompaniment lines. Checkmarks (✓) are written above the staff in the final measures.
- System 3:** Shows a melodic line with a first ending bracket labeled *1*. The word *ritardando* is written below the staff.
- System 4:** The top staff has a *4* above it, indicating a fourth ending. The bottom staff contains the markings *allarg.* (allargando), *dim.* (diminuendo), and *morendo* (morendo).

Violine I

Allegro vivace

pi zz.

3700

Violine I

3

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p* *p* *p*

126 *cresc.*

133 *mf* *cresc.* *f* *p*

143 *f* *p*

154 *pp* *cresc.* 1 2 3 4 5 6

167 *ff*

175

183 *f* *p* *L* *11*

202 *cresc.* *f*

210 *fp* *5*

429 *p* *cresc.* *mf* *cresc.*

439 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 *pp*

467 *2*

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato ff poco a poco*

501 *ff*

511 *ff* *dim.* *stacc.* *p e leggero*

The musical score for Violine I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *stacc.* (staccato), and *p e leggero* (piano e leggero). There are also performance instructions like *più animato* and *poco a poco*. The measures are numbered 429, 439, 441, 454, 467, 476, 484, 493, 501, and 511. Some measures contain fingerings (1, 2, 3, 4, 5) and a repeat sign.

Violine I

7

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539

546 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *ff*

579

SALTARELLO
Presto

Violine I

11

The musical score for Violine I, titled "SALTARELLO" in "Presto" tempo, spans 54 measures across 11 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Measures 1-4. Dynamics: *f*, *ff*, *f*. Articulations: triplets (3).
- Staff 2: Measures 5-8. Dynamics: *dim.*, *p*, *dim.*, *pp*.
- Staff 3: Measures 9-12. Dynamics: *pp*.
- Staff 4: Measures 13-16. Dynamics: *fp*.
- Staff 5: Measures 17-20. Dynamics: *cresc.*.
- Staff 6: Measures 21-24. Dynamics: *ff*.
- Staff 7: Measures 25-28. Dynamics: *ff*.
- Staff 8: Measures 29-32. Dynamics: *ff*.
- Staff 9: Measures 33-36. Dynamics: *ff*.
- Staff 10: Measures 37-40. Dynamics: *ff*.
- Staff 11: Measures 41-44. Dynamics: *ff*.
- Staff 12: Measures 45-48. Dynamics: *ff*.
- Staff 13: Measures 49-52. Dynamics: *ff*.
- Staff 14: Measures 53-56. Dynamics: *ff*.

Violin I musical score, measures 65-105. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 65-70: First system, measures 65-70. Measure 65 starts with a triplet of eighth notes. Measure 66 has a first ending bracket. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

Measures 71-76: Second system, measures 71-76. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes.

Measures 77-82: Third system, measures 77-82. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.

Measures 83-88: Fourth system, measures 83-88. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes.

Measures 89-94: Fifth system, measures 89-94. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes.

Measures 95-100: Sixth system, measures 95-100. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes.

Measures 101-105: Seventh system, measures 101-105. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes.

Dynamic markings: *sf*, *p*, *stacc.*, *cresc.*, *f*, *ff*, *dim.*, *p*.

Allegro molto con brio.

Allegro molto con brio.

Viol. I.
pag. 1

ff

mf

ff

A

ff

B

ff

mp

tranquillo

C *molto vivo*

f

p/lebile

U. S. 90870

24

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The score is divided into sections labeled "pag. 3" and "pag. 5". A large "X" is drawn across the middle of the page.

Section 1 (Top): Staves 1-3. Dynamics: *pp*, *p*, *cresc.*, *ff*.

Section 2 (Middle): Staves 4-6. *Tempo vivo.* Dynamics: *f*, *marce*, *molto cresc.*, *ff*. Includes a section marked "H".

Section 3 (Bottom): Staves 7-9. Dynamics: *ff*. Includes a section marked "div." and "p".

Section 4 (Bottom): Staves 10-12. Dynamics: *ff*. Includes a section marked "string." and "a tempo giocoso".

Section 5 (Bottom): Staves 13-15. Dynamics: *ff*. Includes a section marked "pizz." and "arco".

MADAMA BUTTERFLY

VIOLINO 1°

G. PUCCINI

ATTO 4.^o

ALLEGRO

f *vigoroso*

meno f

meno f

meno f

meno f

meno f

(Stamps in trough of manuscript)

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Musical score for "L'Espresso" by Giuseppe Verdi, Op. 27, No. 1. The score is for a single melodic line in G major, 4/4 time. It consists of 11 measures. Measure 1 is marked with a forte (f) dynamic. Measure 2 is marked with a piano (p) dynamic. Measure 3 is marked with a piano (p) dynamic. Measure 4 is marked with a piano (p) dynamic. Measure 5 is marked with a piano (p) dynamic. Measure 6 is marked with a piano (p) dynamic. Measure 7 is marked with a piano (p) dynamic. Measure 8 is marked with a piano (p) dynamic. Measure 9 is marked with a piano (p) dynamic. Measure 10 is marked with a piano (p) dynamic. Measure 11 is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

FINALE

Allegro

IV

5

11

16

21

26

31

36

41

47

53

HALF BETH

13. Ballo

1.

Allegro vivacissimo

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a tempo marking "Allegretto" and a dynamic marking "p". The second staff has a tempo marking "Allegretto" and a dynamic marking "p". The third staff has a tempo marking "Allegretto" and a dynamic marking "p". The fourth staff has a tempo marking "Allegretto" and a dynamic marking "p". The fifth staff has a tempo marking "Allegretto" and a dynamic marking "p". The sixth staff has a tempo marking "Allegretto" and a dynamic marking "p". The seventh staff has a tempo marking "Allegretto" and a dynamic marking "p". The eighth staff has a tempo marking "Allegretto" and a dynamic marking "p". The ninth staff has a tempo marking "Allegretto" and a dynamic marking "p". The tenth staff has a tempo marking "Allegretto" and a dynamic marking "p". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano, measures 23-30. The score is written on ten staves, with measures 23-24 crossed out by a large 'X'. Measure 24 is marked with a bracket and the tempo change *Poco più mosso*. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the page indicates the end of the section.

Measures 23-24 are crossed out. Measure 24 is marked with a bracket and the tempo change *Poco più mosso*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 25-30 follow, including a section marked *leggero* and *cresc.* (crescendo). The score concludes with a large bracket on the right side.



CLASSICAL SYMPHONY

Allegro con brio $\text{♩} = 100$ **SERGE PROKOFIEFF Op. 25**

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* **II. restez** *pp*

pp con eleganza sul punto del arco **III** *pp*

pp sul punto del arco *pp*

ff *restez* *ff* *ff*

ff *G. P.* *p* *pp*

TURANDOT

18

rall.
dolce, espress.
sostenuto
Div.
molto espress. ben marcato il suono
cresc.
riten.
dim.
dim.

a tempo, con calma tragica.

UNITI

pp tremolo strello
VIA SORDI, cantando
p
sempre... cresc. a poco a poco
cresc.
sempre
poco rit.
p ma con calore
119165

Handwritten musical score for a piece, likely a violin or flute solo. The score is written on ten staves. The first six staves contain a melodic line with various ornaments, slurs, and fingerings. The last four staves contain a harmonic accompaniment. The score includes performance instructions such as *p*, *sciolto*, *mf*, *incalzando e cresc. sempre*, *rall.*, *Lento e morbido*, *Energico - provando*, *poco rall.*, *a tempo*, *sostenendo*, and *con forza crescente*. The piece concludes with *Fine dell'Atto I.*

VESPRI SICILIANI

VIOLIN I

² Allegro agitato

Violin I score for 'Vesperi Siciliani'. The score is written on eight staves in G major (one sharp). It begins with a 2/4 time signature and a tempo marking of 'Allegro agitato'. The first staff includes a '2' above the staff and a 'ff' dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with various dynamics such as 'ff' and 'f', and includes phrasing slurs and accents. The key signature remains G major throughout the visible portion of the score.

VIOLIN I

Violin I musical score, featuring eight staves of music. The first staff contains a complex melodic line with trills and a 'C' time signature change. The second staff features a 'ppp' dynamic marking and a large fermata. The third staff includes 'PIZZ.', 'VUOTA', and 'D' markings. The remaining five staves show a rhythmic pattern of eighth notes with rests.

LA FORZA DEL DESTINO

VIOLIN I

6

N

ppp leggerissima e tutte staccate

pp

pp

pp

pp

stesso.

f

ff

ff

1

1

P

pp

LA TRAVIATA

VIOLINO I°

G. VERDI

N° 1

PRELUDIO

ADAGIO

Violino I° part (V) starting with *ppp*.
Violino II° part (V) starting with *ppp*.
Viola part (V) starting with *ppp*.
Cello part (V) starting with *ppp*.
Double Bass part (V) starting with *ppp*.
Tempo marking: *ADAGIO*.
Performance instruction: *allarg. a dim.*