

IV. SYMPHONIE Es-dur (romantische)

Viola

1. SATZ

Anton Bruckner

Handwritten musical score for Viola, 1. SATZ, showing measures 300 to 330. The score is written on five staves. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a bracketed measure 300 and includes the instruction "lang gezogen" (long drawn out) above the staff. The second staff begins with a bracketed measure 310 and includes the instruction "lang gezogen immer" (long drawn out always) above the staff. The third staff begins with a bracketed measure 320 and includes the instruction "ff" (fortissimo) below the staff. The fourth staff begins with a bracketed measure 330 and includes the instruction "cresc." (crescendo) below the staff. The fifth staff begins with a bracketed measure 340 and includes the instruction "ff" (fortissimo) below the staff. The score is marked with various musical symbols, including slurs, accents, and dynamic markings.

2. SATZ. ANDANTE

Andante quasi Allegretto
consordini

Viol. I. lang gezogen (arco) mf gezogen cresc. dim. mf cresc. gezogen

Viol. II. pp cresc. dim. pp

Viola. lang gezogen p dim. mf PP lang gezogen mf gezogen lang gezogen

Cello/Bass. pp f dim. pp cresc. dim. pp

Measures 50, 60, 70, 80, 160, 170, 180 are marked.

Viol. I. lang gezogen arco mf gezogen cresc. dim. mf gezogen

Viol. II. pp cresc. dim. pp

Viola. lang gezogen p lang gezogen dim. mf PP gezogen

Cello/Bass. pp dim. f dim. pp cresc. dim. ppp

Measures 160, 170, 180 are marked.

Ein Sommernachtstraum.

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

Scherzo.

Allegro vivace.

16

Nº 1.

p
A
cresc.
p
B
cresc.
sf
sf
p
sf
2
3
4
5
C
pp
p
D
21

VIOLA.

E.
 p cresc. - f
 cresc. arco ff p pizz. 1
 F p cresc. -
 divisi 2 1
 cresc. arco ff
 pizz. p 1 2
 G 1 2
 2 4 1 2 3
 H 2 div. 1 pp
 p dim.
 p
 I 3 2 0 4
 dim. 1 V 1 4 pp
 K 4 pp
 2

VIOLA.

1

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N *p*

p

cresc. *sf* *f*

p

pp

sempre più pp *sempre stacc.*

dim.

pp *pizz.*

He Geist! Wo geht
die Reise hin?
attacca

LA GAZZA LADRA

- Sinfonia -

Allegro (uniti)

pp *leggero*

64

69

73

77

81

⑥

7

pp *leggero*

The image shows a page of a musical score for 'LA GAZZA LADRA - Sinfonia -'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the performance instruction is '(uniti)'. The dynamics are marked 'pp' (pianissimo) and 'leggero' (light). The score consists of five staves of music. The first staff begins with a measure marked '1' and a fermata. The second staff starts at measure 64 and includes a '3' (triple) marking. The third staff starts at measure 69. The fourth staff starts at measure 73 and includes 'ff' (fortissimo) markings. The fifth staff starts at measure 81 and includes a circled '6' and a '7' marking. There are several handwritten annotations, including checkmarks and slurs, throughout the score.

V. la

Handwritten musical score for Violoncello (V. la) in 3/8 time, measures 91-152. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "V. la", "7", "8 (Uniti)", "div.", "pp", "ff", "meno", "sf", and "ff".

Measures 91-152. The score is written in 3/8 time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "V. la", "7", "8 (Uniti)", "div.", "pp", "ff", "meno", "sf", and "ff".

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Rev. A. Zedda

1

poco a poco

ff

V V V

pp

p

UNITE

All° con brio

1

1

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is dense and includes various musical symbols and markings:

- Staff 1:** Starts with a *p* (piano) dynamic marking. It features a series of eighth and sixteenth notes. A box containing the number 4 is placed above the staff.
- Staff 2:** Continues the melodic line with eighth notes. A *pp* (pianissimo) marking appears towards the end of the staff.
- Staff 3:** Contains several triplet markings (indicated by a '3' over a bracket) and a *ff* (fortissimo) marking.
- Staff 4:** Features a box with the number 5 and a *f* (forte) marking. The notation includes many slurs and accents.
- Staff 5:** Continues with complex rhythmic patterns and slurs.
- Staff 6:** Includes a box with the number 6 and a *f* marking. The music features many slurs and accents.
- Staff 7:** Contains a *fp* (fortissimo piano) marking and a *f* marking.
- Staff 8:** Features a box with the number 7 and a *ff* marking. The notation includes many slurs and accents.
- Staff 9:** Includes a *ff* marking and a *pp* marking. The word "rall - see -" is written below the staff.
- Staff 10:** Ends with a *mf* (mezzo-forte) marking and a *p* marking. The notation includes many slurs and accents.

The score is written in a single system, with each staff containing a line of music. The notation is highly detailed, with many slurs, accents, and dynamic markings throughout.

3. DON JUAN.

Allegro molto con brio.

Richard Strauss, Op. 20

pag. 1.

Handwritten musical score for Don Juan, Op. 20, by Richard Strauss. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is 'Allegro molto con brio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4), slurs, and other markings like 'V', 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The score is a single system, with the first staff starting with a treble clef and a key signature of three sharps. The notation is complex, with many slurs and fingerings, suggesting a highly technical piece. The handwriting is in black ink, with some corrections in pencil. The overall style is that of a handwritten manuscript, possibly a working draft or a personal copy of the score.

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLA

Largo *pp* *in 8*

in 4 *pp* *PIZZ.* *ARCO* *PIZZ.* *ARCO*

B *mf* *pp* *mf* *p* *3* *dim.*

Allegro agitato

2

ff

f *ff*

pp *ppp*

C

PIZZ.

VUOTA

D

p

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of continuous eighth-note patterns, often grouped in pairs or fours. The first staff includes triplets marked with a '3' and a bracket. The sixth staff has a handwritten 'mf' (mezzo-forte) dynamic marking. The seventh staff has a handwritten 'p' (piano) dynamic marking. The eighth staff has a wavy line above it. The ninth staff has a wavy line above it. The tenth staff has a wavy line above it.

G. Verdi

Falstaff

Allegro presto

paggio!

PIZZ.



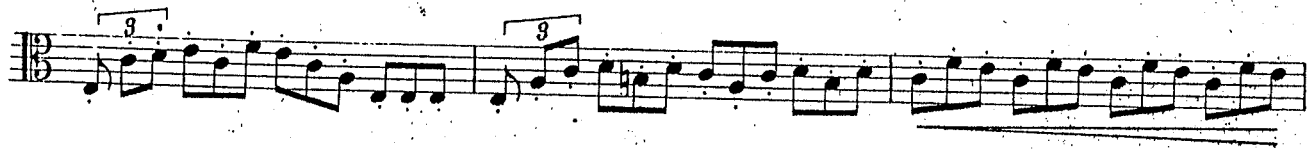
ARCO



FALSTAFF

Agitato

pp stacc.



Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia
Presto

6 *pp*

18 *ff*

24 *p*

37 *ff*

48 *f p*

59 *fp*

67 *fp*

75 *fp*

86 *f p*

97 *p*

111 *f p*

127 *f p*

Viola I, II

139

144 *pp*

156

162

171

180

188

200

212

226

236

254

263

273

283

simile

cresc.

f

tr

attacca subito

NORMA

SINFONIA

VIOLA

(H.C. ROBBINS LONDON-G.V. NOË)

VINCENZO BELLINI

Allegro maestoso e deciso
DIV.
ff

ff

UNITE
ff

Lento 1
colla parte
pp

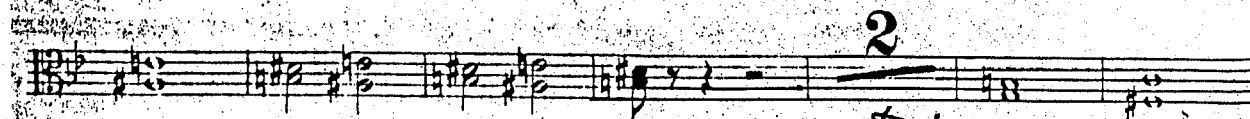
I. Tempo
DIV.
ff

UNITE

1 DIV.
ff [*mf*] *p* [*cresc.*] *ff*

UNITE **1**





conta!



ff

