

Peter Ilich Tchaikovsky

LO SCHIACCIANOCI
Op. 71

Hauto II

Moderato assai

e) Les Mirlitons

p *cresc.* *mf*

p *cresc.* *mf*

f *p* *mf*

p *mf cresc.* *ff*

f dim. *p*

mf *f*

p *cresc.* *f* *p*

Flauto II

Musical score for Flauto II, measures 38-47. The score is written on five staves in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measure 38: *mf* (mezzo-forte), crescendo hairpin.

Measure 39: *mf* (mezzo-forte), crescendo hairpin.

Measure 40: *f* (forte), marked with a box containing the number 40.

Measure 41: *p* (piano), marked with a box containing the number 41.

Measure 42: *p* (piano), crescendo hairpin.

Measure 43: *mf* (mezzo-forte), crescendo hairpin.

Measure 44: *mf* (mezzo-forte), crescendo hairpin.

Measure 45: *f* (forte), crescendo hairpin.

Measure 46: *f* (forte), crescendo hairpin.

Measure 47: *f* (forte), crescendo hairpin.

Flauto II / Piccolo

Feuervogel - Suite 1919

Igor Strawinsky

Introduction

The musical score for the Introduction section of 'Feuervogel - Suite 1919' by Igor Stravinsky, specifically for the Flauto II / Piccolo part. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked as quarter note = 108. The score begins with a series of rests, followed by a sequence of notes marked with fingerings 4, 1, 2, 2, 2, and 2. These notes are labeled with (Trb.) and (Trb.) below them. The next section is marked 'fl. gr.' and features a series of eighth and sixteenth notes. This is followed by a section marked 'Solo' with a piano (p) dynamic, consisting of a series of eighth notes. The score then continues with a series of notes marked with fingerings 1, 4, 3, 5, and 1, labeled with (Clar.) and (Timp.) below them. A section marked 'L'oiseau de feu et sa danse' with a tempo change to quarter note = 152 follows. The score then features a series of eighth notes marked with a forte (f) dynamic. The final section is marked 'meta in Piccolo' and features a series of notes marked with a forte (f) dynamic and a 'G.P.' (Grave) marking. The score concludes with a final note marked with a forte (f) dynamic.

Flauto II

9 *Variation de l'oiseau de feu*
Picc.
p *mf*

10 *p*

11 *mf*

12 *sf* *p* *f*

13 *sf* *mp*

14 *p* *f*

15 *mp*

16 *Sempre crescendo*

Flauto II

Measures 17 and 18 of the Flauto II part. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes and a triplet of sixteenth notes. The dynamic marking *p subito* is present at the start of measure 18. The piece concludes with the instruction *metta in Fl. gr.*

Ronde des princesses

The musical score for 'Ronde des princesses' consists of seven measures. Measure 1 is marked *Fl. gr.* and *solo*. Measure 2 is marked *p dolce*. Measure 3 is marked *a tempo*. Measure 4 is marked *Cor. I*. Measure 5 is marked *Cor. I* and *poco rall.*. Measure 6 is marked *rall.* and *p*. Measure 7 is marked *poco meno mosso* and *mf*. The score includes various tempo and dynamic markings, as well as instrument indications for Flute and Cor Anglais.

Flauto II

8 9 10 11 12 13 14 15

p *mf* *a tempo* *p* *f sub.* *Lento* *ppp*

Muda in Pico.

Danse infernale du roi Katschei

Musical score for the Piccolo part of "The Sorcerer's Apprentice" by Paul Dukas. The score is in 3/4 time, key of D major, and consists of six staves. It features various musical notations including notes, rests, and dynamic markings such as "pizz.", "sfff", "sf", and "mf". The score is numbered 1 through 6, corresponding to the measures shown.

Flauto II

Musical score for Flauto II, measures 7 to 19. The score is written on ten staves. Measures 7-10 are marked **ff**. Measure 11 is marked **Picc.**. Measure 12 is marked **tr**. Measure 13 is marked **tr**. Measure 14 is marked **Solo**. Measure 15 is marked **ff**. Measure 16 is marked **ff**. Measure 17 is marked **ff**. Measure 18 is marked **ff**. Measure 19 is marked **ff**. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauto II

20

21 8

22 6 Op. I (Viol. I)

23 2

24 1 sf

25 3 sf

26 2 solo mf f

27 4 accel. poco a poco

28 7 Più mosso (d)

29 7

30 2 sf sempre

31 d = o sempre ff

32

...

Flauto II

7

33 34 35 36 37 38 39

ff *fff*

Doux finir *Doux entrainer*

Andante $\text{♩} = 60$

mezza in 72. gr.

Berceuse

Andante $\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10

mf *p*

rit. *a tempo*

Wilhelm Tell

Ouverture

Andante [♩ = 56-60]

Giacchino Rossini

Cor. anglais Soto

190

198 Cor. anglais

194

202

204

207

213

214

217

221

Sinfonie Nr. 9
e-Moll/E minor
(„Aus der Neuen Welt“)

1. Satz

Allegro molto [♩=136]

Antonín Dvořák
op. 95

514 [♩=112] *II.*
p

517

569 [♩=100] *II.*
p

MA MÈRE L'OYE

5 pièces enfantines

MAURICE RAVEL

1^{re} GRANDE FLûTE

2^e GRANDE FLûTE (et PETITE FLûTE)

I. Pavane de la Belle au bois dormant

Lent

1^{re} G^{de} FLûTE

2^e G^{de} FLûTE

SOLO

pp expressif

pp

2

Maurice Ravel.
DAPHNIS et CHLOE'

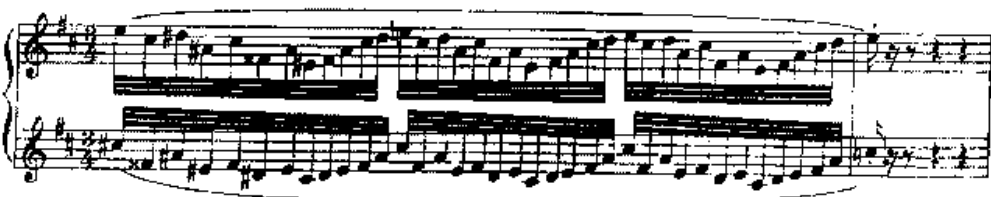
II.^e Suites

1 et 2 FLUTES et P^{no}

Début des Fragments Symphoniques (2^e Série)

155 L^{ento}

P^{no}



1 et 2 FLUTES et plu

157

158

159

160

1 et 2 FLUTES et P^{ie}

161

162

2^a

1 et 2 FLûTES et Pic

Musical score for Flutes 1 and 2 and Piccolo, measures 163-167. The score is written for two staves (Flutes 1 and 2) and a Piccolo staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 163: Flute 1 and 2 play a series of eighth notes, while the Piccolo plays a single note. The dynamic marking is *f*.

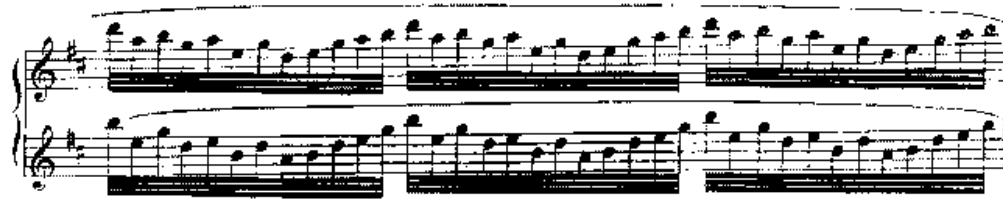
Measure 164: Flute 1 and 2 play a series of eighth notes, while the Piccolo plays a single note. The dynamic marking is *f*.

Measure 165: Flute 1 and 2 play a series of eighth notes, while the Piccolo plays a single note. The dynamic marking is *f*.

Measure 166: Flute 1 and 2 play a series of eighth notes, while the Piccolo plays a single note. The dynamic marking is *f*.

Measure 167: Flute 1 and 2 play a series of eighth notes, while the Piccolo plays a single note. The dynamic marking is *f*.

1 et 2 FLÛTES et P^{no}



1 et 2 FLÛTES et Pic

3 [170] *Rob.* [171] *10 Fl.* *pp*

[172] *Lent*

[173] *Très ralenti* [174] *au Mouv!* *Cédez très peu* *au Mouv!* *pp* *mf* *p*

Cédez [175] *1re Fl.* *2de Fl.* *Retenez* [176] *Très lent.* *Solo* *expressif et simple*

[177] *mf* *f*

Retenu légèrement

[178] *au Mouv!* *ppp* *f* *f* *p*

Retenez [179] *au Mouv!* *Pressez* *ff*

an Mouvt! **Pressez** 1 et 2 FLUTES et P^{no}

177

178

179

180

181

182 Un peu plus animé.

1 et 2 FLÛTES et Pic.

[183] En animant toujours davantage.

[184] au 1^{er} Mouvt vif avec un peu plus de langueur.

[185] Animez un peu.

[186] En animant toujours

[187] Moins animé.

[188] Très lent.

[189]

Cédez très peu Pressez

Plus lent

[190] au Mouvt

Cédez très peu Pressez

1 et 2 FLÛTES et Pic

Plus lent

191 Même mouv! Retenez peu à peu plus lent. *Fl.*

192

201 Lent

104 Animé 1 et 2 FLUTES et P^{no}

105 Lent Animé

106 **107** Flénad

108

109

Prenez la 1^{re} Fl.

1 et 2 FLUTES et Picc

200 201 Cl.

Fl. *pp*

G^{de} Fl. 202

2^{de} Picc Fl.

203

8

8

1

Prenez la G^{de} Fl.

1 et 2 FLÛTES et Pic

204

205

206

207

208

p *mf* *f* *ff* *mf* *f* *ff*

p *mf* *f* *ff*

mf *p. subito* *f*

209

25

1 et 2 FLÛTES et Pic

213

p

214

mf *p*

215

mf *f*

ff

216

f *mf*

217

f *mf*

1 et 2 FLUTES et P:

218 *f*

219 *f*

2. prenez la 2^e 1^{re} Fl.

220 *p*

221 *ff*

F. MENDELSSOHN
SINFONIA "ITALIANA"

SALTARELLO

Presto

And. scherz.

The image shows a musical score for the Saltarello movement of Mendelssohn's Italian Symphony. The score is written for two flutes (Fl. I and Fl. II) and a piano. The tempo is marked 'Presto' and the mood is 'And. scherz.'. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of five systems of music. The first system shows the Fl. I and Fl. II parts with a 'Soli' marking and a 'pizzicato' instruction. The piano part is marked 'f' (forte). The second system continues the piano part with a 'p' (piano) marking. The third system shows the piano part with a 'p' marking. The fourth system shows the piano part with a 'p' marking. The fifth system shows the piano part with a 'p' marking. The score is marked with various musical notations, including triplets, slurs, and dynamic markings.

Fl. I. Fl. II.

34 cresc. pleggero

35 cresc. cresc. cresc.

36 cresc. cresc. cresc.

37 cresc. cresc. cresc.

38 cresc. cresc. cresc.

39 cresc. cresc. cresc.

40 cresc. cresc. cresc.

41 cresc. cresc. cresc.

42 cresc. cresc. cresc.

43 cresc. cresc. cresc.

FLAUTO 1^o e 2^o

N° 3.

GRAN SCENA E FINALE 4^o

(SCENE UND ERSTES FINALE)

AIDA, G. VERDI

FLAUTO 1^o *ANDANTE con moto* **50** *Allegro*

FLAUTO 2^o *pp* *pp*

The musical score is written for two flutes. The first system shows a tempo change from *ANDANTE con moto* to *Allegro*, marked with a large 'A' and the number '50'. The second system includes dynamics *pp* (pianissimo) for both flutes. The subsequent systems continue the musical notation with various note values, rests, and phrasing marks.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation is written in a standard musical notation style, with notes, rests, and dynamic markings.

f

pp

pp

3

GIUSEPPE VERDI

AIDA FRANTO II

FLAUTO II E OTTAVINO

Alto Mossò *staccato e leggero*

The musical score consists of two staves. The top staff is for Flauto II and the bottom staff is for Ottavino. Both staves begin with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Alto Mossò' and the character is 'staccato e leggero'. The music features rapid sixteenth-note passages and rests. The first staff has a measure rest at the beginning, followed by a series of sixteenth notes. The second staff also has a measure rest at the beginning, followed by a series of sixteenth notes. The music continues with similar patterns throughout the page.

This page of musical notation consists of five systems of staves, each containing two staves (treble and bass clef). The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. The first system includes the marking *cres. mf*. The second system is marked *leggero come prima*. The third system is marked *f*. The fourth system is marked *f*. The fifth system is marked *f*. The notation is complex and dense, with many accidentals and dynamic markings.





Giuseppe Verdi

OTELLO

Atto III
"BALLABILI"

BALLABILI

FLAUTO I.^o
ALL.^o VIVACE
FLAUTO II.^o

1 1 3 *p*

p
(2)

(6) CANZONE GRECA
ANDANTE

p *dolciss. senza accenti* *morendo* *dim.*

(7) *dim.* (8) *dim.* *ppp*

DANZA molto calma e tranquilla

dolce *cantabile senza accenti* *dolce*

(9) *sempre senza accenti e dolciss.* (10) *ppp* *ppp*

morendo *poco allarg.*

(13) *dolce*
p
dolce
p

(14)
p cantabile
p cantabile

(15)
f
f *p legg.*

The image shows a page of musical notation for piano, consisting of five systems of staves. The first system is marked (13) dolce and p. The second system is marked (14) p cantabile. The third system is marked (15) f. The fourth system is marked f and p legg. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for "Canto Guerriero" (War Song). The score is written for piano and features six systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The third system includes the title "CANTO GUERRIERO" and measure numbers 15, 16, and 17. The dynamic markings *f* (forte) and *p legg.* (piano, leggiero) are present throughout the score.

$\text{♩} = 88$
(19) PIÙ MOSSO

mf stacc. *mf cresc.*

(20) **(21)**

Entr'acte ("Carmen")

Andantino quasi allegretto (♩ = 88)

BIZET.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 88 beats per minute. The score consists of five staves of music. The first staff starts with a '2' above the first measure, indicating a second ending or a specific fingering. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several dynamic markings: 'pp' (pianissimo) appears under the first staff, and 'pp', 'dim.' (diminuendo), and 'ppp' (pianissimissimo) appear under the fifth staff. The score concludes with a double bar line.

Georges Bizet

Flûte 2

CARMEN

Acte II

N° 12 Chanson Bohème

Gde Flûte Andantino (♩ = 100)

7

11

15

20

25

30

34

41

47

zai - do

ppp

Prenés vite la Petite Flûte (V.S.)

Flûte 2

57 *Pte Flûte*

64 *colla voce* *a Tempo* ($\text{♩} = 108$) *Hautbois I*

99 *colla voce* *a Tempo animato* ($\text{♩} = 126$) *Violons*

106 *Violons*

124 *mf* *pp* *f* *pp* *f*

134 *pp* *f* *p* *cresc.*

140 *pp* *f* *pp* *f* *ff*

Plus vite ($\text{♩} = 138$) *Presto* ($\text{♩} = 152$)

148 *Prenez la Grande Flûte* *Gde Flûte* *fff*

172

176

180

185 *tutta forza* *sec*